

# MATHEW

**Amy Yao**

Born 1977, Los Angeles, CA  
Lives and works in Los Angeles, CA

## EDUCATION

2012 Mountain School of Arts, Los Angeles, CA  
2007 Yale University School of Art, MFA, Sculpture, New Haven, CT  
1999 Art Center College of Design, BFA with Honors, Fine Art/ Digital Media,  
Pasadena, CA

## SOLO EXHIBITIONS

**2014** Mathew, Berlin (upcoming)  
**2013** Paradise Garage, Venice, CA  
Important Projects, Oakland, CA  
Ditch Projects, Springfield, OR  
Kawaii, Green Tea Gallery, Kilauea, Hawaii  
Skeletons on a Bender, 47 Canal, New York, NY  
Bobas and Biological Clocks at the Soho House, Audio Visual Arts (AVA),  
New York  
**2011** Mistress, oooof! Les Bourses..., Green Gallery, Milwaukee, WI  
Another Masterpiece!! (performance/ presentation), JF & Son, New York, NY  
**2010** The Real Housewives, New Jerseyy, Basel, Switzerland  
Art Swapmeet (collaboration with Wendy Yao), High Desert Test Sites HQ,  
Joshua Tree, CA  
Rats!! & Roses, Green Gallery, Milwaukee, WI  
Come to My Opening!, Jack Hanley Gallery, NY  
**2008** B'L'ing HQ (collaboration with Anne Eastman and Chris Moukarbel), Art in  
General, New York, NY  
**1999** Fuck Freshman, Art Center Gallery, Pasadena, CA

## SELECTED GROUP EXHIBITIONS

**2013** The November Issue, Mathew, Berlin  
Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA  
356 Sculptures, 356 Mission Rd., Los Angeles, CA  
Illuminations, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles,  
CA  
Please Come to the Show, Part 2, Museum of Modern Art, New York, NY  
Local Futures, He Xiang Art Museum, Shenzhen, China  
Homes and Gardens, Freedman Fitzpatrick, Los Angeles, CA  
White Petals Surround Your Yellow Heart, Institute of Contemporary Art,  
Philadelphia, PA  
NEOTENY, BFFA3AE, curated by Josh Kline, Brooklyn, NY  
Diamonds, Diamonds, curated by Daniel Feinberg, Gallery Diet, Miami, FL  
**2012** ○○, Misako and Rosen, Tokyo, Japan  
Emergency Cheesecake, Whitney Museum of Art, New York, NY  
Matterdaddy, Angstrom Gallery, Dallas, TX  
It Ain't Fair, OHWOW, Miami Beach, F  
Year of Cooperation, curated by HOTEL gallery, Broadway 1602, New York,

NY

America Through A Chinese Lens, Museum of Chinese in America, New York, NY

Potlucks of Destruction Café, Swiss Institute, New York, NY

Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York, NY

You Are Now Entering \_\_\_\_\_, curated by Miguel Amado, Centre for Contemporary Art Derry-Londonderry, Derry-Londonderry, North Ireland

How do it know?, Essex Street, New York, NY

Bad Girls of 2012, curated by Jamie Sterns, Interstate Projects, Brooklyn, NY

The Museum Problem, Frutta Gallery, Rome, Italy

Welcome to the Dessert, in collaboration with Wendy Yao, High Desert Test Sites, Joshua Tree, CA

**2011** Looking Back: The Sixth White Columns Annual, selected by Ken Okiishi and Nick Mauss, White Columns, NY

Freaks and Geeks, curated by castillo/corrales, Air de Paris, Paris, France

Foot to Foot, curated by Margaret Lee, Regina Gallery, London, U.K.

LOOT!, in collaboration with Wendy Yao, High Desert Test Sites HQ, Joshua Tree, CA

Times Square Show, Times Bar Neu Koln, Berlin, Germany

Tool-Use, Oonagh Young Gallery, Dublin, Ireland

On Tomorrow, Embassy Gallery, Edinburgh, Scotland, U.K.

The Idea Of The Thing That It Isn't, Halsey McKay Gallery, East Hampton, NY

Paul Cowan, Cameron Soren, Amy Yao, Jancar Jones Gallery, San Francisco, CA

Adventures in a Miniature Landscape, LOG, Bergamo, Italy

Ships Passing in the Night, CAA Wattis Institute, San Francisco, CA

**2010** Art & Leisure, Colonel Summers Tennis Court, Portland, OR

SLIP SNIP TRIP, Karma International, Zurich, Switzerland

Greater New York, P.S.1/ MoMA, New York, NY

MoMA P.S.1, Windows at Saks Fifth Ave, New York, NY

Backroom, P.S.1/ MoMA, New York, NY

Playlist (curated by Paddy Johnson), Postmasters, New York, NY

Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York, NY

Real Nonfiction, BRIC Rotunda Gallery, Brooklyn, NY

Play It As It Lays, Space 15 Twenty, Los Angeles, CA (November)

Held Up by Columns, Renwick Gallery, New York, NY

Habitat (Some Pleasures and Discomforts of Domestic Life), Twenty First/ Twenty First Gallery, New York, NY

COOL ART, Stand Up Comedy & Portland Institute for Contemporary Art, Portland, OR

Mean and Sneaking, Five Myles, Brooklyn, NY

Us and Them, a project in 2 parts, MRFA, New York, NY

**2009** Objects, Furniture and Patterns, Art Since the Summer of '69, New York, NY

Out of Order, Edlin Gallery, New York, NY

Slow and Steady Wins the Race Still Life, Saatchi & Saatchi/ Art Production, New York, NY

(Untitled), Cave Gallery, Detroit, MI

The Living and the Dead, Gavin Brown's Enterprise, New York, NY

A Song For Those In Search Of What They Came With, Bellwether, New York, NY

Everything Must Out Going!!!, Asia Song Society, New York, NY

No Soul For Sale (B'L'ing), Rhizome/ X Initiative, New York, NY

- 1999, China Art Objects/ Cottage Home, Los Angeles, CA  
 The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY  
 Kimono My House, ACP (Artist Curated Projects), Los Angeles, CA  
 In the Red, W/ \_\_\_\_\_, New York, NY
- 2008** Presents, Rowley Kennerk Gallery, Chicago, IL  
 High Desert Test Sites 08/ California Biennial, Joshua Tree, CA.  
 Dark Fair, Swiss Institute, New York, NY
- 2007** Fractured in Aspect, Andrew Kreps Gallery, New York, NY  
 Googleplex/ Wu Tang, Passerby/ Gavin Brown Enterprise, New York, NY  
 First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY  
 Fake Space Space is a Place, Portland Institute of Contemporary Art,  
 Portland, OR  
 The Great Society, University City Science Center, Esther M. Klein Art Gallery,  
 Philadelphia, PA  
 High Desert Test Sites 06, Joshua Tree, CA  
 MFA Thesis Exhibition, Green Hall Gallery, Yale School of Art, New Haven,  
 CT
- 2006** Glitch, Los Angeles County Museum of Art, Los Angeles, CA  
 Heartfelt, 96 Gillespie, London, UK  
 First Glance, 1269 Space, Los Angeles, CA  
 Dreamscene, DubLab, Los Angeles, CA  
 High Desert Test Sites 05, Joshua Tree, CA
- 2005** Second-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT  
 ETC., Andrew Kreps Gallery, New York, NY  
 First-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT
- 2004** High Desert Test Sites 04 (Curated by Andrea Zittel and Shaun Regen),  
 Joshua Tree, CA  
 Showdown! (Curated by Fritz Haeg), MAK Schindler House, Los Angeles, CA  
 Drunk vs. Stoned, Passerby/ Gavin Brown Enterprise, New York, NY  
 Four-Color Pen Show, Locust Projects/ General Store, Miami, FL
- 2003** Works for Giovanni, China Art Objects Galleries, Los Angeles, CA
- 2002** Firecracker 4-Year Anniversary, Grand Star, Los Angeles, CA
- 2000** Democracy, (Curated by Andy Ouchi) Bradbury Building Gallery, Los Angeles,  
 CA  
 Ladyfest, Olympia Ballroom, Olympia, WA
- 1999** (Group Show), Deep River, Los Angeles, CA
- 1998** Los Angeles Artists, (Curated by Giovanni Intra) Test Strip, Auckland, New  
 Zealand

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Hours: Thu - Sat / 13 - 18 & by Appointment