

Ken Okiishi

Born 1978

Lives and works in New York

EDUCATION

2001 The Cooper Union for the Advancement of Science and Art, New York, BFA

SOLO EXHIBITIONS

- 2014 Screen Presence, Projekt 25 / 25 / 25, Museum Ludwig, Cologne (forthcoming)
Eggleston und Andere, "reality bites", Mathew, Berlin
Reena Spaulings Fine Art, New York
- 2013 gesture/data, Pilar Corrias, London
[List Projects] Ken Okiishi, MIT List Visual Arts Center, Cambridge, Massachusetts
A Way Out As Hovering (curated by Annie Godfrey Larmon), rongwrong, Amsterdam
The Very Quick of the Word (curated by Annie Godfrey Larmon), Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
- 2012 (Goodbye to), Take Ninagwawa, Tokyo
Gino / Marcel Duchamp on Streeteasy.com, Mathew, Berlin
- 2011 Gino / "thinking about moving uptown" / Marcel Duchamp on StreetEasy.com,
Alex Zachary, Frieze Art Fair: Frieze Frame, London
- 2010 (Goodbye to) Manhattan, Mehringdamm 72, Berlin
(Goodbye to) Manhattan, Alex Zachary, New York

COLLABRATIVE EXHIBITIONS

- 2014 Mendes Wood DM, Sao Paulo, Brazil (with Nick Mauss)
- 2012 Looking Back: The White Columns Annual (co-curated with Nick Mauss)
- 2007 A Fair to Meddling Story (with Nick Mauss), Künstlerhaus Stuttgart
One Season in Hell (with Nick Mauss), Upstairs at Gavin Brown's Enterprise, New York

SELECTED PERFORMANCES AND SCREENINGS

- 2014 Artists' Film Biennial, ICA, London (curated screening of works by Leslie Singer & Cecilia Dougherty and Loretta Fahrenholz)
Who Cares if it's Painting?, panel discussion organized in conjunction with Alibis: Sigmar Polke 1963–2010 (with Frances Stark, Carroll Dunham, Wolfgang Tillmans, Ken Okiishi, and Glenn Ligon. Moderated by Kathy Halbreich), The Museum of Modern Art, New York
- 2013 The Sixth Year, Anthology Film Archives, New York (Produced by Ludlow 38, New York)
Artists' Film Club, ICA, London
Pride Goes Before a Fall: Beware of a Holy Whore: an exhibition in two acts, Artists Space, New York
(Goodbye to) Manhattan, Halle für Kunst, Lüneburg
Telly & Casper / The Deleted Scene, Artists Space Books and Talks, New York
El Mundo, Haunted Houses Projects, White Columns & Rainer Ganahl present: Classical Music Concert at El Mundo
Third Avenue Theater, El Mundo – All Brand Name, 1852 Third Avenue, New York
Domino, I ate it, (with Emily Sundblad and Nick Mauss), L'Archiduc (organized by Galerie VidalCuglietta), Brussels
- 2012 Corrected Slogans: A Publication in Four Acts: Act 1: Poems for America: A Rebours [Aaron Kunin in conversation with Ken Okiishi, moderated by Katie Raissian], Triple Canopy, Brooklyn, New York
Volcano Extravaganza (with Emily Sundblad), Stromboli, Aeolian Islands
A Hanging at TIMES, TIMES e.V. für Kunst und Kultur, Neukölln, Berlin
Golem, Hamburg
- 2011 (Goodbye to) Manhattan, Anthology Film Archives, New York
- 2010 Harpsichord concert, Schinkel Pavilion, Berlin
- 2009 Circular File Channel: Episode 2005 (2009), Performa 09, New York
Nostalgia Isn't What It Used To Be (performance series curated by Sharon Hayes and Brook O'Harra), La Mama E.T.C., New York

- 2008 Manhattan soundtrack, Evas Arche und der Feminist, New York
Vorstellungsklavier (version 3), Ludlow 38, New York
- 2007 Vorstellungsklavier (version 2), Künstlerhaus Stuttgart
Vorstellungsklavier (version 1), Upstairs at Gavin Brown's Enterprise, New York
- 2006 E.IliotT.: Children of the New Age (screening), Evas Arche und der Feminist, Berlin
- 2001 The Good Luck Galleon (broadcast of "Telly and Casper"), Manhattan Neighborhood Network Television

SELECTED GROUP EXHIBITIONS

- 2014 Cut to Swipe, The Museum of Modern Art, New York (forthcoming)
The Material Image (Curated by Deb Singer), Marianne Boesky Gallery, New York
Whitney Biennial, Whitney Museum of American Art, New York
- 2013 Speculations on Anonymous Materials, Fridericianum, Kassel
Frieze Projects, Frieze Art Fair, London
Das Beste vom Besten: Vom riskanten Geschäft der Kunst [On the Risky Business of Art], Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Love is still colder than capital, Mathew, Berlin
Version Control, Arnolfini, Bristol, UK
Liebe ist Kälter als das Kapital [Love is Colder than Capital], Kunsthaus Bregenz, Austria
Frozen Lakes, Artists Space, New York
- 2012 Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern (curated by Tom Burr), Bortolami, New York
TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum /a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LLL, hc r 1, Kunsthalle Bern, Switzerland
The Log-0-Rithmic, GAMeC, Bergamo, Italy
Volcano Extravaganza, Stromboli, Aeolian Islands
Films and Windows II, Mathew, Berlin
During the Second World War, a British sergeant piloting a Kittyhawk fighter plane disappeared in the Sahara Desert. Now employees of an oil company have come upon the plane's remains within the shifting Egyptian sands. To the joy of historians, the aircraft is astonishingly well-preserved and reveals a great deal about its pilot's fight for survival: Heike-Karin Föll, Ken Okiishi, Robin Bruch, Peep-hole, Milan
Relocated, MD 72, Berlin
- 2011 Grand Opening Part 1, Mathew, Berlin
Perfect Man II, White Columns, New York
Books on Books, Swiss Institute, New York
Based in Berlin, Berlin
Hasta Mañana, Greene Naftali, New York
Nobody Can Tell the Why of It, 1857, Oslo
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., IMO, Copenhagen
Chris Kraus, Ken Okiishi, Georges Perec / Bernard Queysanne and friends, Herald St, London
One is the loneliest number (with Nick Mauss), Institute of Contemporary Art, Philadelphia
- 2010 In the Middle of Affairs (curated by Egija Inzule, Tobias Kaspar and Axel J. Wieder) Künstlerhaus Stuttgart
- 2009 Head-wig (Portrait of an exhibition), Selected by Paulina Olowaska, Camden Arts Centre, London modernmodern (curated by Pati Hertling), Chelsea Art Museum, New York
Gennariello, Balice Hertling, Paris
Evas Arche und der Feminist, Contemporary Art Museum St. Louis
- 2008 One Season In Hell, MD72, Berlin
- 2006 When Artists Say We, Artists Space, New York Between the Lines (curated by Nick Mauss), Daniel Reich temporary space at the Chelsea Hotel
Sehnsüchtig gleiten Ballone rund um die Welt (KünstlerInnen-Archiv) (curated by Caroline Eggel and Christiane Rekade) Gormannstrasse/Mulackstrasse, Berlin
- 2005 Exile: New York is a Good Hotel (curated by Anke Kempkes), Broadway 1602, New York
- 2004 Home (organized by Patterson Beckwith), American Fine Arts, Co. at P.H.A.G., New York
New Image Art, Los Angeles
Nowojorskie Porno (curated by Monika Szczukowska), Foksal Gallery Foundation, Warsaw
Was ist in meiner Wohnung wenn ich nicht da bin? (Programm im Gästezimmer) (curated by Caroline Eggel and Christiane Rekade) Temporary project space, Berlin
- 2003 Now Playing, D'Amelio Terras, New York

- Listen Translate Translate Record (curated by Lanka Tattersall) Andrew Kreps Gallery, New York
 Karaoke Death Machine, Daniel Reich Gallery, New York
- 2001 Sharing Horizons That Are New to Us, Houghton Gallery, Cooper Union School of Art, New York Coal By Any Other Name: The Journey Towards The Good Taste (compiled and set on stage by Syntax, Early Century Unrest & The Society Of Control" a.k.a. Stephen Dillemoth)
 American Fine Arts, Co., Colin de Land Fine Art, New York
- 2000 The Anita Pallenberg Story (Video by Laura Cottingham and Leslie Singer, with production still photographs by Aaron Cobbett, Laura Cottingham, Rainer Ganahl, Lucas Michael, Chuck Nanney and Ken Okiishi), Postmasters, New York

BOOKS

- 2014 Ken Okiishi, Annie Godfrey Larmon, Alise Uptis, The Very Quick of the Word, Sternberg Press
 Whitney Biennial 2014 [exhibition catalogue], Yale / Whitney Museum of American Art, New York
- 2013 Ken Okiishi and Annie Godfrey Larmon, [DRAFT] A Way Out as Hovering: Congestion and Porosity in the Work of Ken Okiishi, New York: Hessel Museum of Art, CCS Bard Center for Curatorial Studies
- 2012 Corrected Slogans: Reading and Writing Conceptualism, New York: Triple Canopy
- 2011 Based in Berlin [Exhibition Catalogue], Berlin: König
- 2009 Hertling, Pati, Stefan Kalmar, Ariane Müller, Jan Verwoert, modern modern, New York/Berlin: Chelsea Art Museum/Starship
- 2008 A Fair to Meddling Story. With Nick Mauss and Jill Johnston. Zürich: JRP Ringier
- 2007 One Season in Hell. With Nick Mauss. New York: Gavin Brown's Enterprise

SELECTED WRITING BY THE ARTIST

- 2013 Carlo Scarpa, Artforum, November
 "Live from Harlem," in El Mundo: A Classical Music Concert, Booklet/LP, Mousse/Villa Merkel/White Columns/ Haunted House Projects
 "Ei Arakawa interviewed by Ken Okiishi about his participation in the UNITED MileagePlus Program," Wandering No. 2
- 2012 "Best of 2012: Bernadette Corporation: 2000 Wasted Years," Artforum, December, pp. 222-225
 "Sun Photographs: Ken Okiishi and Nick Mauss reflect on Zoe Leonard's Sun Photographs," MAP, <http://mapmagazine.co.uk/9611/ken-okishi-nick-mauss-zoe-leonards-sun-photograph/>
 "Ken Okiishi on Forrest Bess," Artforum, May, pp. 89-92
 "The Threat of the Provincial [Le menace du provincial]," May, No. 8 (February), pp. 16 - 37
- 2011 "Fancy Feast: Ken Okiishi on The Leopard at Des Artistes," Artforum, November, pp. 107-108
- 2010 "Artists' Artists," Artforum, December
- 2008 "On Georges Perec's 'Un homme qui dort'," Bidoun, No. 14 (Spring/Summer)
 "If/Then: Carey Young," [review] Bidoun, No. 14 (Spring/Summer)
 "Top Ten," [with Nick Mauss] Artforum, March
- 2007 "K/L/M/N/O/P: a conversation," Noël sur le balcon / HOLD THE COLOR. with Nick Mauss, Lucy McKenzie and Paulina Olowaska, Ed. Jan Seewald and Stephan Urbaschek. Munich: Kunstverlag Ingild Goetz. pp. 64-112
 "Documenta 12," [review] Bidoun, No. 12 (Fall)
- 2006 "Never Forget to Remember: On Disaster and Tourism," Bidoun, No. 7, pp. 71
- 2003 "How Raël taught me how to meet the aliens," K48: "Kult 48," No. 4, pp. 11-13

SELECTED REVIEWS AND FEATURES (in process of updating)

- 2014 Smith, Roberta, "Ken Okiishi: Reena Spaulings Fine Art," New York Times, March 13
 Nagy, Jeff, "Ken Okiishi," Artforum, Summer 2014
 Roben, Scott, "PICKS: Ken Okiishi," Artforum.com
 Howe, David Everitt, "Everywhere at Once: Ken Okiishi: painting in the age of Instagram," Frieze Magazine, April 2014
 Pollack, Maika, "Ken Okiishi," Interview Magazine, March 2014
 Doran, Ann, "Ken Okiishi," TimeOut New York, March 10, 2014
- 2013 Cotter, Holland, "Frozen Lakes," New York Times, February 21
 Fiske, Courtney, "Frozen Lakes," <http://www.artinamericamagazine.com/reviews/frozen-lakes/>
 Russeth, Andrew, "New York Artists Now," GalleristNY, <http://galleristny.com/2013-in-2033/>
 Russeth, Andrew, "'Frozen Lakes' at Artsits Space," GalleristNY, January 29, <http://galleristny.com/2013/01/frozen-lakes-at-artists-space/>
- 2012 McGovern, Fiona, "Roto-Zebra-Reliefs," Annual Magazine (Paris), pp. 49-51

- Stakemeier, Kerstin, Artforum.com [review]
- Smith, Roberta, "Looking Back / The 6th White Columns Annual—Selected by Ken Okiishi and Nick Mauss," *The New York Times*, February 10
- Wilson, Michael, "Looking Back: The 6th White Columns Annual," *Artforum*, April
- "Looking Back," *The New Yorker*, January 17
- Heinrich, Will, "The End of the Beginning: Looking Back/The White Columns Annual," *The New York Observer*, January 16
- 2011 Trembley, Nicolas, "Happy Galleries," *Numéro*, December 2011 – January 2012, pp. 52
- Holmqvist, Karl, "(Goodbye to) Manhattan," *May*, No. 7, October, pp. 118-124
- Russeth, Andrew, "In Artforum, Artist Ken Okiishi Becomes a Restaurant Critic," *GalleristNY*, October 25, <http://www.galleristny.com/2011/10/in-artforum-artist-ken-okishi-becomes-a-restaurant-critic/>
- McGarry, Kevin, "Frieze Frame: Ken Okiishi's Manhattan Transfer," *T Magazine (The New York Times Style Magazine)*, October 18
- "Frieze hopes for a fair wind," *The Independent*, October 13
- Cotter, Holland, "PERFECT MAN II," *New York Times*, October 7
- Rutland, Beau, "Hasta Mañana," *Artforum*, October, pp. 341
- "Hasta Mañana," *Time Out New York*, July 14-20, pp. 38
- Røed, Kjetil, "Nobody Can Tell the Why of It," *Aftenposten*, May 2011
- Nordby Wernø, Johanne, "Nobody Can Tell the Why of It" *Artforum.com / Critics Pick*, <http://www.artforum.com/picks/id=28611&view=print>
- "'Nobody Can Tell the Why of It' at 1857, Oslo," *Mousse Magazine Blog*, June 14, <http://www.moussemagazine.it/blog/?p=11471>
- Haraldseth, Geri, "NOBODY CAN TELL THE WHY OF IT Curated by Esperanza Rosales at 1857, Oslo," *Kaleidoscope Blog*, <http://kaleidoscopeoffice.wordpress.com/2011/07/19/nobody-can-tell-the-why-of-it-curated-by-esperanza-rosales-at-1857-oslo-27-05-14-08-2011-by-geir-haraldseth/>
- Lewis, David, "Neverland," *Mousse* 26, December 2010/January 2011, pp. 190-195.
- 2010 Camblin, Victoria, "Ken Okiishi,"
- Artforum.com / Critics Pick* <http://artforum.com/picks/section=de&mode=past>
- DAS INSTITUT, "Top Ten," *Artforum*, April, pp.95
- "Ken Okiishi," *The New Yorker*, March 8
- Sanchez, Michael, "From the Inside Out: Ken Okiishi," *Art in America*, February 17, <http://www.artinamericamagazine.com/news-opinion/conversations/2010-02-17/from-the-inside-out-ken-okishi/>
- Rosenberg, Karen, "Art in Review," *New York Times*, Feb 5, pp. C27
- 2009 Geldard, Rebecca, "Head-wig. (Portrait of an Exhibition) Selected by Paulina Olowska," *Art Review*, December, pp. 116
- Charlesworth, JJ, "Head-wig (Portrait of an Exhibition)," *Time Out London*, Oct. 30, <http://www.timeout.com/london/art/event/161691/head-wig-portrait-of-an-exhibition>
- Eichler, Dominic, "How do these things touch each other?" *Mousse*, September-October, pp. 41-45
- Stillpass, Zoe, "Gennariello. Balice Hertling--Paris," *Flash Art*, May-June 2009, pp. 130
- Lewis, David, "Gennariello," *Artforum.com / Critics Picks*, March 20, <http://www.artforum.com/archive/id=22292>
- 2008 Wolin, Joseph, "Ken Okiishi & Nick Mauss," *Modern Painters*, December 2008 /January 2009, pp. 62-63 2007
- Zerweck, Dietholf, "Realität mit Fragezeichen," *Esslinger Zeitung*, Oct 19
- Leisten, Georg, "Ein blutrotes Fragezeichen," *Stuttgarter Zeitung*, Nov 6
- Schacher, Marko, "Austellung als Schnitzeljagd," *Stuttgarter Nachrichten*, 9 Nov. listing, film screening of Georges Perec and Bernard Queysanne's *Un Homme Qui Dort* for the end of the *Künstlerhaus* exhibition, *Stuttgarter Nachrichten*, Nov 24
- 2006 Cotter, Holland. "Between the Lines," *New York Times*, March 24
- Armetta, Amoreen, "Out of the Box," *art on paper*, September-October, pp. 36-37
- 2005 Cotter, Holland. "Exile in New York is a Good Hotel," *New York Times*, August 5
- 2004 "Delia Gonzalez & Gavin Russom, Ken Okiishi & Nick Mauss," *Dune (Tokyo)*, No. 28, pp. 122-125
- "Happenings: Home Economics" *New York Magazine*, August 9, pp. 82 and 84
- Staniszewski, Jancek, "W Drgawkach Lambady," *Fluid (Warsaw)*, No. 38, pp. 52-59
- "Młodzi nowojorczy w Warszawie," *Gazeta Wyborcza (National Edition)*, 24-25 January, pp. 9
- "Nowojorskie porno" *Gazeta Wyborcza (Co Jest Grane)*, 23 January, pp. 2
- 2003 "Krajowe Porno z USA," [www.raster.art.pl/felietony/eseje/artykuly XI-XII 2003](http://www.raster.art.pl/felietony/eseje/artykuly/XI-XII/2003) (archive)