

Born 1975, Connecticut, USA
Lives and works in Berlin

EDUCATION

2007 Jan van Eyck Academie, Post-Graduate Research, Maastricht, NL
2005 Staedelschule, Frankfurt, Class of Michael Krebber
1998 Cooper Union, New York (BFA)

SOLO EXHIBITIONS

2017 Privileged Information, Mathew NYC, New York

2016 The Unanswered Question, Kunsthalle Bern
2015 An Anticipated Retrospective, Objectif Exhibitions, Antwerp
2014 click, click, space, space, Midway Contemporary Art, Minneapolis
Dropping Syllables, Mathew Gallery, Berlin

2013 New Images, Freymond-Guth Fine Arts, Zurich
2011 Dirty Mirrors, Freymond-Guth Fine Arts, Zurich
2010 Solo presentation, Sunday Fair (with Freymond-Guth Fine Arts), London
2009 Slow, Freymond-Guth Fine Arts, Zurich
2007 I want to get up, I want to stay in bed, BROADWAY 1602, New York
Schatten Deiner Selbst, After the Butcher Contemporary Art, Berlin

2006 C'est la vie – Liberty! BROADWAY 1602, New York
2003 Die Verzweiflung der Gemeinde, Galerie Meerrettich, Berlin

SELECTED GROUP EXHIBITIONS

2017 New York Grid, Mathew NYC, New York
Gazelle Lost in Watts, International Studio and Curatorial Program, New York

2016 Ein Schelm, wer böses dabei denkt, Künstlerhaus Bremen, Bremen
Condo (with Freymond-Guth Fine Arts), Carlos/Ishikawa, London

2015 Animal Photographers, ACUD Project Space, Berlin
Liste Art Fair (with Mathew Gallery), Basel
Borrowed Alibis, Freymond-Guth Fine Arts, Zurich
Crowd Control Rope, Mathew NYC, NYC

2014 Like A Virgin, VI, VII, Oslo
Le salon particulier, Freymond-Guth Fine Arts, Zurich
Miart (with Mathew Gallery), Milan
Frieze Focus (with Freymond-Guth Fine Arts, Galerie Cinzia Friedländer), New York

2013 The Weak Sex, Kunstmuseum Bern
Issues of our Times 2, Castillo/Corrales, Paris
Some Issues of History, Schloss Agathenburg, as part of KIM, Leuphana University
Celluloid Dreams, Ludlow 38, New York
Love is still colder than capital, Mathew Gallery, Berlin
Festival der Kleinskulpturen, Halle für Kunst, Lüneburg

2012 Exposures, Experiences, Experiments, Halle für Kunst, Lüneburg
30 days of Peace, Love and Painting, Ellen de Bruijne Projects, Amsterdam
Physical, Physical!, Freymond-Guth Fine Arts, Zurich
aye, dunkelblue, curated by Susanne Winterling, Parrotta Contemporary, Stuttgart
Grand Opening Show Pt 2, Mathew Gallery, Berlin

2011 Frieze Frame (with Freymond-Guth Fine Arts), Frieze Art Fair, London

Mathew NYC

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