

Born 1981, Exeter, New Hampshire

Lives and works in London and Hamburg

EDUCATION

2012 Hochschule für bildende Künste, Hamburg, MFA Time Based Media (ongoing)
2011 Goldsmiths College, London, BA (Hons)
2007 University of Edinburgh, Edinburgh, BA (HSS)

SOLO EXHIBITIONS

2017 Hollywood Regency, Galerie Crevcour, Paris, France

TBA, VI VII, Oslo, Norway (upcoming)
The Directors Theater Writers Theater, GAK, Bremen, Germany (upcoming)

2016 A Month In The Country, Karin Guenther Gallery, Hamburg, Germany
The Tragedy Machine (with Villa Design Group), MIT List Visual Arts Centre Boston, USA
Tete a Tete (A Doll's House), Frans Hals Museum, Haarlem, Netherlands
Solo Presentation with Mathew Gallery, Miart Art, Milan, Italy

2015 Meatlocker (with Villa Design Group), Art Basel Miami Solo Presentation with Mathew Gallery, Miami, USA
Frieze Frame, Solo Presentation with Mathew Gallery, Frieze NY, New York, USA
DEBTS (Erotic Review Sinai), Futura, Prague, Czech Republic
The Violet Crab at DRAF, David Roberts Art Foundation, London, UK
The Bernard Natan Centre for the Arts (with Villa Design Group) Mumok, Vienna, Austria

2014 Inauguration of the Russian Season: The House of Adelaida Ivanovna (with Villa Design Group)
Edinburgh Art Festival, Edinburgh, Scotland
The inauguration of the Russian Season (with Villa Design Group), Society for Cooperation in Russian and Soviet Studies, London, UK
Solo Presentation with Mathew Gallery, Liste 2014, Basel, Switzerland
Sessions (with Christiane Blattmann), Amstel 47, Amsterdam, Netherlands
Vengeance... Oh Libya!, WCW Gallery, Hamburg
Blue Moon (with Villa Design Group), Mathew, Berlin, Germany

2013 Waves (Das Glückliche Rothschild), Mathew, Berlin, Germany

PROJECTS AND PERFORMANCES

2017 Parcours Night, Art Basel 2017, Basel, Switzerland (upcoming)

2015 The Violet Crab at DRAF, David Roberts Art Foundation, London, UK
Launch of Heterophobia (with Villa Design Group and SALT.), South London Gallery, London, UK

2014 Inauguration of the Russian Season: The Banquet (with Villa Design Group), Royal Institute of British Architecture, London, UK
The Pool's Edge or Gstaad Will Never Change, The Swiss Institute, New York, USA
Montez Press at Palazzo Visconti (with Villa Design Group), Milan, Italy

2013 Spring 2007: Fall 2007, Zurück in die Zukunft (with Villa Design Group), KUB Arena, Kunsthhaus Bregenz, Austria
The Alvar Aalto Sleepover (with Villa Design Group), Mathew, Berlin, Germany

2012 Villa 1: This House is a Triadic Fascist and Made of Industry Glass (with Villa Design Group and Luis Lazaro Matos), George and Dragon Cabaret Bar, London, UK

2011 Demetriou Penthouse (With Villa Design Group, Luis Lazaro Matos and Maria

GROUP EXHIBITIONS

- 2016 WHO ARE YOU?, Salts, Basel, Switzerland
Exhume / Consume, Mathew NYC, New York, USA
Carpet For A Lord, Supportico Lopez, Berlin, Germany
The King And The Mockingbird, Vermillion Sands, Copenhagen, Denmark
Liverpool Biennial (with Villa Design Group), Liverpool, UK
Museum Ludwig (with Villa Design Group), Cologne, Germany
Group Presentation with Mathew Gallery, Liste 2016, Basel Switzerland
Mundus Mulibres , Cura Basement, Rome, Italy
Condo, Carlos/Ishikawa, London
- 2015 Mon Horizontalité, Until Then, Paris, France
Group Presentation with Mathew Gallery, Liste 2015, Basel Switzerland
Group Presentation with VI VII, Oslo Gallery, Liste Art Fair, Basel Switzerland
- 2014 Little Messages for Modern Shut-Ins, Aran Cravey, Los Angeles
Dolce Fare Neite (with Villa Design Group), Marabiers 14, Geneva, Switzerland
Transatlantic Transparency, Mathew Gallery & Mathew NYC, Berlin & New York, Germany & USA
There is Nothing Personal of Yours to Exhibit, Galerie Crèvecoeur, Paris, France
I Love You Me Either, Project Native Informant, London, UK
Like A Virgin, VI, VII, Oslo, Norway
- 2013 Don't Worry – This One is On US, Salt 3: Pageantry (with Villa Design Group), Lima Lima Zulu, London, UK
Homes and Gardens, Freedman Fitzpatrick, Los Angeles, USA
Heavy Listening, Jahresausstellung HFBK, Klasse Michaela Melian, Hamburg, Germany
Platitude Normale, CAPC, Bordeaux, France
Love Is Still Colder Than Capital, Mathew, Berlin, Germany
The Portshead Garden (with Villa Design Group), Beton Galerie, Hamburg, Germany
Clay Pipe, HFBK Galerie, Hamburg, Germany
- 2012 Via Paraguay (with Villa Design Group and Luis Lazaro Matos): Ein Raum und der hatte keine Richtung,
EchoRaum, Bundes Kunst Halle, Bonn, Germany
Volcano Extravaganza 2012 (curated by Nick Mauss and Milovan Fortunato), Fiorucci Arts Trust,
Stromboli, Italy
Coffers IV – Emperor! Emperor! Emperor (with Christiane Blattman), Vitrine, Berlin The Photographers T
ragedy, Beton Galerie, Hamburg, Germany
Life will be Frozen in Peaches and Cream, Piet Zwart Institute, Rotterdam, Netherlands

PRIZES

- 2013 Preis des DAAD für hervorragende Leistungen ausländischer Studierender (DAAD Prize for Exceptional Achievement by a Non-German Student)
- 2011 Art School Alliance Residency, Fall 2011, Goldsmith College

Mathew NYC

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