

Formed 2011 in London
Offices in London and Berlin

SOLO EXHIBITIONS

- | | |
|------|---|
| 2016 | Tragedy Machine, MIT List Center, Cambridge |
| 2015 | The Bernard Natan Centre for the Arts, Mumok, Vienna |
| | One Blow in Anger (Evidence 2011-2014), Mathew NYC, New York |
| 2014 | The Inauguration of the Russian Season: The House of Adelaida Ivanovna, Edinburgh Art Festival, Edinburgh |
| | The Inauguration of the Russian Season, Prelude – Carriage Vanishing Point, Society for Cooperation in Russian and Soviet Studies, London |
| | Blue Moon, Mathew, Berlin |

GROUP SHOWS

- | | |
|------|---|
| 2016 | Museum Ludwig, Cologne |
| | Liverpool Biennial, Liverpool |
| 2014 | Dolce Fara Neite, Marabiers 14, Geneva |
| 2013 | Don't Worry – This One is on US, Salt 3: Pageantry, Lima Zulu, London |
| | The Portshead Garden, Beton Galerie, Hamburg |
| 2012 | Via Paraguay 13 (with Luis Lazaro Matos), Ein Raum und der hatte keine Richtung, EchoRaum, BundesKunstHalle, Bonn |

PROJECTS AND PERFORMANCES

- | | |
|------|--|
| 2014 | The Inauguration of the Russian Season: The Banquet, Royal Institute of British Architecture, London Montez Press at Palazzo Visconti, Palazzo Visconti, Milan |
| 2013 | Spring 2007: Fall 2007, Zurück in die Zukunft, KUB Arena, Kunsthaus Bregenz, Bregenz |
| 2012 | Villa 1: This House is a Triadic Fascist and Made of Industry Glass (with Luis Lazaro Matos), George and Dragon Cabaret Bar, London |
| 2011 | Demetriou Penthouse (With Luis Lazaro Matos and Maria Tamazou), Bachelor's Degree Show, Goldsmiths College, London |
| 2016 | Catalogue raisonné, MIT, Boston (upcoming) 2014 Repertory 2011 – 2013, Montez Press, Hamburg |

Mathew NYC
47 Canal Street
New York, NY 10002
+1 (929) 229-9156
www.mathew-nyc.com
info@mathew-nyc.com