

Films & Windows I-IV

07.06. - 25.08. 2012

Films & Windows (III)

Loretta Fahrenholz & Nicolas Ceccaldi

Opening Reception: 19.07.2012 / 19.00 - 22.00 CET

Loretta Fahrenholz

Implosion

Text: "Implosion", Kathy Acker 1983

With: Edwin Figueroa, Ryan Lawrence, Robert Macaraeg, Murphy Maxwell, Park McArthur

Camera: Loretta Fahrenholz, Sound: Travis Houldcroft, Music: Timo Ellis

Sound Editing: Steffen Martin, Titles: Lina Grumm

Based on a play by Kathy Acker, this thirty-minute film is an experiment in translation, not only between mediums and formats but between decades and bodies. *Implosion* (2011) can be seen as a continuation or exacerbation of a literary gesture initiated by Acker, who set a drama about the French Revolution in early 1980s New York City, transposing this historical content into the language and bodies of downtown punks, drug addicts and sex workers. Fahrenholz's adaptation involves a cast of contemporary non-actors, young men who in real life spend their time in gyms, clubs and on iPhones, some of whom work as graphic designers or internet porn actors but are mostly between occupations and in flux.

By making Acker's punk voice return through the channel of these young bodies and in these mouths, *Implosion* occupies and activates the gap between two New Yorks (1983/2011), in-between a hard, transgressive, recently bankrupt city still swarming with homeless people and the smooth, networked, abstract New York of today. Shot in a high-rise condominium located near Ground Zero, the film's actors are seen against vistas of postmodern glass curtain wall architecture and open blue sky, planning chaos and terror on laptops. These are the slim, dispersed and connected, abstract bodies of cybercapitalism, and we still don't know what they are capable of, what they want.

Inside the gallery's storefront windows Nicolas Ceccaldi will introduce a new set of artworks under the collective title *Vision is a Classic, Thought is a Classic*.

Mathew

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Hours: Thu - Sat / 13 - 18 & by Appointment