

## gelbe Musik

*Works, notes, and photographs from the archive of Ursula Block*

17.11.2016 - 30.12.2016

### List of Works

Left:

#### **Nam June Paik**

*to gelbe Musik*, 1990

US Army record with artist's inscription

Ø 39,5 cm

#### **Terry Fox**

*Cone of Silence*, 2000

Glazed ceramic, card (signed), envelope, edition of 11 + 3 AP

30 x Ø 9 cm

#### **John Cage**

*Gelbe Musik*, 1991

Silk-screen print on paper, edition of 60 (signed and numbered)

54 x 100 cm

Center:

#### **Rolf Julius**

*Schwarz (Gelb)*, 1999

Three computer prints on Japanese paper, CD-cover, edition of 5 (signed and numbered)

33,2 x 24,4 cm

Right:

#### **Arnold Dreyblatt**

*twenty five chords in twenty five in ninety five variations (for Ursula)*, 2006

Inkjet print

29,5 x 42 cm

#### **Maria Eichhorn**

*ein Musikstück für Ursula Block*, 1997

Typewritten text on paper, envelope (signed)

21 x 29,7 cm

#### **George Brecht**

*PIANO PIECE* from "*ICED DICE*" / *Version for "gelbe MUSIK"*, 1989/ 1991

Typewritten text on paper

21 x 29,7 cm

#### **Christina Kubisch**

*Glocken*, 1998

(Acoustic gradient from the series *Metal Drawings*, "The Clocktower Project", MASS MoCA)

Japanese silver ink on handmade deckle-edged paper

24 x 122 cm

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**Akio Suzuki**

*Bamblock*, 2000  
(Two sculptural musical instruments)  
Concrete, bamboo  
33 x 33 x 37 cm

**Wolfgang Müller**

*Aktive LP<sub>2</sub>*, 1993  
Cobalt(II)-chlorid on cardboard in plexiglas box  
102 x 73 x 6 cm

**Milan Knížák**

*Broken Music 65-89*, 1989  
Burned record, gold spray paint  
Ø 30 cm

Window:

**Romuald Hazoumé**

*Gelbe Musik*, 1996  
Tripod, 7" records, record rack  
ca. 82 x 45 x 44 cm

**Nam June Paik**

*TV-Dog*, 1993  
plaster dog, camera, monitor  
Dimensions variable (dog: 35 x 15 x 32 cm)

Window vitrine:

**Hans Peter Kuhn**

*Gelbe Musik*, installation, gelbe MUSIK, 1998  
Photo: Gerhard Kassner

Office:

**Henning Christiansen**

*Tarogato und Kanarienvögel im Meeresraum, op. 169*, 1985  
Pencil and watercolour on paper, five parts  
Each 29,2 x 42 cm

**Henning Christiansen**

*Freedom is around the corner*, ca. 1985  
Stamped cardboard (signed)  
26 x 32 cm

*Künstlerschallplatten \* gelbe MUSIK*, 1987

Exhibition poster, Galerie Vorsetzen, Hamburg

**Miki Yui**

Drawings, photographs, letter  
2003 - 2006  
Various dimensions

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## Vitrines:

1:

Die Tödliche Doris, *Chöre & Soli*, 1983, green box with eight multi-color mini-records, playback device, and a booklet, Edition of 1000, gelbe MUSIK and Pure Freude

*Broken Music*, exhibition catalogue ed. by Ursula Block and Michael Glasmeier, Berlin, 1989

La Monte Young & The Forever Bad Blues Band, *just stompin' (live at The Kitchen)*, 1993, CD, Gramavision

CD booklet with picture of La Monte Young, a few weeks before the world premiere of The Forever Bad Blues Band at Ursula Block's Gelbe MUSIK 10th Anniversary celebration at Ballhaus Naunynstraße, Berlin, February 1992  
Photo: René Block

2:

Romuald Hazoumé in front of his exhibition *Masken* at gelbe MUSIK, 1996

Photo: René Block

Letter from Christian Marclay to Ursula Block, 1987

Conlon Nancarrow in Christian Marclay's exhibition *One Thousand Records*, gelbe MUSIK, 1988

Photo: René Block

*Extended Play*, exhibition catalogue ed. by Ursula Block and Christian Marclay, New York, 1988

George Brecht, *Piano Events*, hosted by gelbe MUSIK at Pianohaus Rehbock Düsseldorf, 1983

Photo: Ulrich Baatz

Henning Christiansen in his exhibition *Die Freiheit ist um die Ecke*, gelbe MUSIK, 1985

Photo: René Block

Arnold Dreyblatt, *twentyfive chords in twentyfive*, 2006, CDr, edition 1 of 25, gelbe MUSIK (signed)

3:

Flyer announcing Laurie Anderson's record signing at gelbe MUSIK, May 22 1986

Laurie Anderson signing records at gelbe MUSIK, May 22 1986

Photo: Anno Dittmer

Akio Suzuki, *gelbe MUSIK editions 1999-2000*, 2014, double-CD reissue, either/OAR

Akio Suzuki's opening-performance at his exhibition *sounds on paper – by chance*, gelbe MUSIK, June 21 1999

Photo: René Block

Akio Suzuki, four postcards from a series of twenty-three that he sent to Ursula Block, 2002

Akio Suzuki, exhibition invite for *sounds on paper – by chance*, gelbe MUSIK, June 22 – August 28 1999

Diamanda Galás, two signed autographs, 1986

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