

Richard Phillips

Born in Marblehead, Massachusetts, USA
Lives and works in New York

EDUCATION

1984 BFA in Painting, Massachusetts College of Art
1986 MFA in Painting, Yale University School of Art

HONORS AND AWARDS

1986 J. Richardson Dilworth Materials Grant, Yale University School of Art
1985 Yale Tuition Scholarship, Yale University School of Art
1984 The Pace Gallery Award, Massachusetts College of Art
The Lawrence Kupferman Award, Massachusetts College of Art
1983 Ellen Battel Stockel Fellowship, Yale/Norfolk

SOLO EXHIBITIONS

2015 *Conversations*, Mathew NYC, New York
2014 *Negation of the Universe*, Dallas Contemporary, Dallas
2012 *Richard Phillips*, Gagosian Gallery, New York
2010 *Most Wanted*, White Cube, London
2009 *New Museum*, Gagosian Gallery, New York
2007 *Richard Phillips*, Gagosian Gallery, Los Angeles
2006 *Richard Phillips: Early Works on Paper*, Max Hetzler, Berlin
2005 *Michael Fried*, White Cube, London
Law, Sex & Christian Society, Friedrich Petzel Gallery, New York
2004 *Richard Phillips Paintings and Drawings*, Le Consortium, Dijon
2003 *Richard Phillips: Neue Bilder*, Galerie Max Hetzler, Berlin
2002 *Birds of Britain*, White Cube, London
Richard Phillips, Kunstverein Hamburg
2001 *America*, Friedrich Petzel Gallery, New York
Galerie Max Hetzler, Berlin
2000 Kunsthalle Zurich, Zurich
1999 Johnen & Schottle, Cologne and Munich
1998 Friedrich Petzel Gallery, New York
Stephen Friedman, London
1997 *Richard Phillips*, Shoshana Wayne Gallery, Santa Monica
Richard Phillips, New Paintings, Turner & Runyon Gallery, Dallas
1996 *Richard Phillips*, Recent Paintings, Edward Thorp Gallery, New York
1995 *Knoxville Paintings*, Edward Thorp Gallery, New York
1994 White Columns, New York (White Room)
1992 Elizabeth Koury, New York (Project Room)
1990 Laurie Rubin Gallery, New York
1989 Laurie Rubin Gallery, New York
1988 *New Objects*, Holly Solomon Gallery, New York

SELECTED GROUP EXHIBITIONS

2015 *Unrealism*, curated by Larry Gagosian, Jeffrey Deitch and Dasha Zhukova, Miami, FL
2013 *Piston Head*, Venus Over Manhattan in collaboration with Ferrari, Miami, FL
Remember Everything: 40 Years of Galerie Max Hetzler, Galerie Max Hetzler, Berlin
2012 *We The People*, The Rauschenberg Foundation, New York, NY
2011 *The Deer*, Le Consortium, Dijon, France
P.O.P., Glenn Horowitz Bookseller, Easthampton, NY
News of the World – Am I doing the Right Thing?, Videoart Program – Storsjöyran, Östersund
Break, 54th Venice Biennale, Venice, Italy
Contemporary Magic: A Tarot Deck Project, National Arts Club, New York, NY / Andy Warhol Museum, Pittsburgh, PA
Black Swan, Regen Projects, Los Angeles, CA
2010 *Adolf Dietrich, Richard Phillips / Painting and Misappropriation*, Swiss Institute, New York, NY
Me: Collectors Room, Berlin, Germany
Face to Face, Denver Art Museum, Denver, CO
Size DOES Matter, Flag Art Foundation, New York, NY
Our History is Not Your History, Haunch of Venison, NY (Organized by Richard Phillips and David Salle)

- 2009 *Wall Rockets: Contemporary Artists and Ed Ruscha*, Albright Knox Museum, Buffalo, NY
By Bicycle To The Milky Way: Contemporary Art from the Hoffmann Collection, Hoffmann Collection, Berlin /
 Kunsthalle im Lipsiusbau, Dresden, Germany
- 2008 *Attention to Detail*, Flag Art Foundation, New York
Blasted Allegories – Works from the Ringier Collection, Kunstmuseum Luzern, Switzerland
Diana and Actaeon – The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Dusseldorf
Pivot Points I: Defining MOCA's Collection, Miami MOCA, Miami
- 2007 *Reflection*, Pinchuk Art Centre, Kyiv, Ukraine
Intimacy, La Triennale di Milano, Milan
Insight?, Gagosian Gallery, Luxury Village, Moscow
- 2006 *Interface In Your Face*, Swiss Institute, New York
Dark Places, Santa Monica Museum of Art, Santa Monica
Always There, Galerie Max Hetzler, Berlin
Zurück zur Figur – Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung, Munich / Museum Franz
 Gertsch, Burgdorf
- 2005 *Gorgeous Isn't Good Enough*, Spazio Pirelli, Milan; MACRO, Rome
Gott Sehen, Kunstmuseum des Kantons Thurgau, Warth
Works on Paper, Max Hetzler Gallery, Berlin
- 2004 *Troy Brauntuch, Keith Edmier, Richard Phillips*, Friedrich Petzel Gallery, New York
Power, Lies, Corruption, Roth Horowitz Gallery, New York
- 2003 *Today's Man*, John Connelly Presents, New York
No Ghost Just a Shell: The AnnLee Project, Vanabbemuseum, Eindhoven / KW, Berlin
Coollustre, Collection Lambert, Avignon
Breathing the Water, Hauser Wirth and Pressenhuber, Zurich
Welcome Home, Gavin Brown's Enterprise, New York
- 2002 *No Ghost, Just a Shell*, Kunsthalle Zürich
Some Options in Realism, Carpenter Center for the Visual Arts, Harvard University, Cambridge
 Friedrich Petzel Gallery, New York
- 2001 *The Contemporary Face: From Picasso to Alex Katz*, Deichtorhallen, Hamburg
- 2000 Stephen Friedman Gallery, London
Girlfriend, Galerie für Zeitgenössische, Leipzig
 Friedrich Petzel Gallery, New York
Greater New York, PS 1 Contemporary Art Center, New York
The Figure: Another Side of Modernism. Paintings from 1950 to the Present, Newhouse Center for
 Contemporary Art, Snug Harbor Cultural Center, Staten Island
Innuendo, Dee/Glasoe Gallery, New York. Curated by Doug Wada.
00, Barbara Gladstone Gallery, Summer Exhibition, New York
Recent Gifts from Eileen & Peter Norton, Weatherspoon Art Gallery, North Carolina
- 1999 *Das XX Century*, INIT Kunsthalle Berlin. Curated by Alexander Schroeder and Christian Nagel.
New York-London, Tache-Levy, Brussels
Blueprint, Gallery Spark, New York. Curated by Sebastiaan Bremer & Pieter Woudt
Painting Pictures, Beaver College Art Gallery, Glenside
art lovers, Tracey, The Liverpool Biennial of Contemporary Art. Curated by Marcia Fortes.
- 1998 *People, Places and Things*, Marianne Boesky Gallery, New York
Some Women/Pretty Girls, The Schmidt Center Gallery, Florida Atlantic University, Boca Raton. Curated by W.
 Rod Faulds
Hanging, Galeria Camargo Vilaca, Sao Paulo. Curated by Marcia Fortes
- 1997 *Painting Group Show*, Friedrich Petzel Gallery, New York
The Prophecy of Pop, Contemporary Arts Center, New Orleans
Hospital, Max Hetzler, Berlin
Richard Phillips, Paul Graham, Hillary Lloyd, Bronwyn Keenan, New York
Summer Show, D'Amelio Terras, New York
Whitney Biennial, Whitney Museum of American Art, New York
- 1996 *Painting Into Photography, Photography Into Painting*, Museum of Contemporary Art, North Miami
Everything is Real, Jessica Fredericks Gallery
Sugar Mountain, White Columns, New York
Transfixed, Gavin Brown Enterprises, New York
Artist in Residence, Ewing Gallery, University of Tennessee
- 1995 *September Group*, Edward Thorp Gallery, New York
Summer Group, Edward Thorp Gallery, New York
- 1994 *David's Friends*, Bernard Toale Gallery, Boston
Paint Royale, Edward Thorp Gallery, New York
Summer Group, Edward Thorp Gallery, New York
- 1993 *5 Painters*, Edward Thorp Gallery, New York
Summer Punch '93, Kim Light Gallery, Los Angeles
Confessional, Elizabeth Koury, New York
Powers Benefit Auction, The Gallery Three Zero, New York
Animal Kingdom, Champion Paper Co., Fairfield
- 1992 *Tattoo*, Andrea Rosen Gallery, New York
Daniel Levine, Charles Long, Richard Phillips, Jack Risley, Stephanie Theodore Gallery, New York
Ecstasy, Dooley Le Capellaine Gallery, New York
How It Is, Tony Shafrazi Gallery, New York
- 1991 *Not on Canvas*, Asher Faure Gallery, New York
The Third Rail, John Post Lee Inc., New York. Curated by Karin Bravin.

- 1990 *Alix Pearlstein - Richard Phillips*, Dennis Anderson Gallery, Antwerp
Pleasure, Hallwalls of Contemporary Art, Buffalo. Curated by Steve Salzman.
20th Anniversary Benefit Show, White Columns, New York
Signs of Support: Furniture Forms in Contemporary Art, John Michael Kohler Arts Center, Sheboygan
Home, Asher Faure Gallery, Los Angeles
Real Placebo, Bennett Siegel Gallery, New York
Total Metal, Simon Watson Gallery, New York. Curated by Richard Phillips
- 1989 *Summer Show*, Laurie Rubin Gallery, New York
Frames of Reference, The Gallery, New York
- 1988 *Sculpture Show*, White Columns, New York
Benefit Show, White Columns, New York
American Baroque, Holly Solomon Gallery, New York
- 1987 *New Work, New Talent, New Haven*, The Marcus Gallery, Boston

SELECTED BIBLIOGRAPHY

- 2012 *Interview Russia*, Cover Image collaboration with Brigitte Lacombe, *January 2012*
- 2011 Conway, Megan, *The Art of Celebrity*, *Black Book*, March 2011
Slimane, Hedi, *Lindsey Wixson*, *Another Man*, April 2011
Porno-Pop, *Der Spiegel*, December 2011
Lubomirski, Alexi, *Everybody's Invited*, *Harpers Bazaar*, December 2011
Morris, Bob, *No Greater Role Than His Own*, *The New York Times*, November 2011
Richard Phillips for Paddle 8, *Nowness*, May 2011
Giacobbe, Alyssa, *Sext Education*, *Teen Vogue*, June 2011
- 2010 Ward, Rachel K, *The End of the 80's*, *V Magazine*, April 2010
Gartenfeld, Alex, *Re-Generating the 80's*, *Art in America* (Online), March 2010
Carlin, T.J., *Studio Visit: Richard Phillips*, *Time Out: New York*, March 2010
Yablonsky, Linda, *80's Repro Men*, *T Magazine (The New York Times)*, March 2010
Schjeldahl, Peter, *Revision Quest*, *The New Yorker*, March 2010
- 2009 Walleston, Aimee, Michale K and contributing editor Dominic Sidhu, *Most Wanted*, *VMAN 16*, December 2009
Yablonsky, Linda. *Richard Phillips*, *Interview Magazine*, 2009 pp. 102
Goings On About Town, *The New Yorker*, March 23 2009, pp.15
Marias, Javier, *While the Women Are Sleeping*, *The New Yorker*, October 2009
Block, Mary, *Portfolio*, *Esquire's Big Black Book*, Spring 2009
Nelson, Karen, *Pulse – Where Soup Cans Never Went*, *The New York Times*, November 2009
- 2008 Wolff, Rachel, *Fake Loft, Real Art*, *ARTnews*, December 2008
- 2007 Paparoni, Demetrio, *Eretica – The Transcendent and the Profane in Contemporary Art*. Skira: 2007
Montblanc Cutting Edge Art Collection, Hamburg: 2007
- 2006 Chen, Aric, *Floor Show*, *New York Times Magazine*, March 2006, p. 84
Bredenkamp, Horst and Barbara Maria Stafford, *One Step Beyond*, *Tate, etc.*, Issue 6/Spring 2006 pp. 80-89
- 2005 Grosenick, Uta (ed.), *Art Now Vol. 2*, Taschen, 2005, pp. 408-411
Gott Sehen, *Kunstmuseum Des Kantons Thurgau*, exh. cat., pp. 94-95, 144
Rüther, Tobias, *Eventuell bin ich Tom Cruise*, *Monopol*, October/November 2005, pp. 8, 54-63 (ill.)
Park, Sean G., *Mimic in Reality – Richard Phillips*, *Art Price*, August 2005, pp. 84-87 (ill.)
Nick Stillman, *Richard Phillips, "Law, Sex, and Christian Society," Time Out New York*, June 9-15, 2005.
Gleadell, Colin, *Bush Hissed in New York: Salerooms Report*, *Art Monthly*, February 2005, pp. 38-39 (ill).
- 2004 Foley, Bridget, *Marc Jacobs*, 2004, illustrated in color
Phillips, Richard, *The Artists' Artists*, *Artforum International*, December 2004, pp.80.
Vogel, Carol, *Contemporary Art Shows Its Strength in a \$93 Million Sale*, *The New York Times online edition*, November 10, 2004.
The All American, *V Man*, Winter 2004, (ill).
Rattemeyer, Christian, *Contemporary American Sublime / Das amerikanische Erhabene von heute*, *Parkett no. 71*, 2004, pp. 84-93.
Koether, Jutta, *Face All Wrath!*, *Parkett no. 71*, 2004, pp.70-83.
Diederichsen, Diedrich, *Out of Time and Place-A Conversation / Verrückungen-Ein Gespräch*, *Parkett no. 71*, 2004, pp. 58-69.
Bousteau, Fabrice, *Sexes*, *Beaux Arts Magazine Livres*, Paris, 2004
Skupin, Bernd, *Mein Bild Von Ihr*, *Vogue*, no. 10, 2004, pp. 514ff.
Koerfer, Thomas, *As If in a Mirror: The influence of the cinema of the depiction of the body in contemporary art*, *Stripped Bare: The Body Revealed in Contemporary Art*, 2004, pp. 77-79.
Menashi, Steven, *Agitprop*, *The New York Sun*, July 22, 2004, p. 8
Bousteau, Fabrice, *Sexes – Images – Pratiques et Pensées Contemporaines*, Paris Musées, 2004
Russian FHM, May 2004, pp.66
Grassner, Hubertus, *Preface*, *Moving energies # 02 1*, Museum Folkwang Essen, 2004
Scott, Andrea, *The art of the deal*, *Time Out New York*, March 11 – 18, 2004, p. 78
- 2003 *Edition Heft Nr. 52, Texte Zur Kunst*, December 2003, pp. 168-169.
Puncturing the Myth, *ArtReview*, International Edition 2004, pp. 20.
Ebony, David; Harris, Jane, *Curve – The Female Nude Now*, Universe Publishing, 2003, pp. 164f.
Coollustre - Weather Everything Dramatically Different, Collection Lambert, Avignon, 2003, exhibition catalogue, pp. 1, 70/71, 72/73, 75, 76/77
Group shows: Coollustre, *Flash Art*, July - September 2003, no. 231, p. 57

- Jones, Baird, *Beverly Hills 213 Magazine*, Coagula, December 2003, p. 9
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- Cimain, Dahlia, *Dans la boîte*, Vogue Paris, December 2002-January 2003, p. 138
- Myers, Roberta, *Private Eye*, Elle, no. 208, December 2002, p. 78
- Asthoff, Jens, *Richard Phillips*, Kunstforum, November-December 2002, pp. 293-294
- Breuvart, Valérie, *Vitamin P*, Phaidon Press, 2002, pp. 248-251
- Louis, November 9-December 21, 2002
- Gardner, Belinda Grace, *Im Sog der Blow-ups*, Kunstzeitung, no. 75, November 2002, p. 18
- Boodro, Michael, *The Artful Lodger*, Elle Décor, no. 95, November 2002, pp. 159-165
- Keil, Frank, *Und ewig grinst der Smiley*, Frankfurter Rundschau, October 25, 2002
- Schöne, Veronika, *Abgründe unter dem Rasternetz*, Neue Zürcher Zeitung, October 21, 2002
- Poschardt, Ulf, *Ästhetik der ruhigen Hand*, Welt am Sonntag, no. 42, October 20, 2002, p. 61
- Schiff, Hajo, *Metergrosse Koepfe und Halbakte*, die tageszeitung, Hamburg edition, October 8, 2002
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- Seyfarth, Ludwig, *Milch im Pornoladen*, Szene Hamburg, October 2002, pp. 58-59
- Die Macht der Bilder*, Hamburger Abendblatt, Museumswelt, September-December 2002
- Troncy, Eric, *Copyright*, Numéro, October 2002, pp. 300 -305
- Jahn, Wolf, *Hochkomplexe Oelgemaelde im farbenfrohen Stil der Pop-Artisten*, Hamburger Abendblatt, September 25, 2002
- Aust, Stefan (ed.), *Unnatürlich blond*, Der Spiegel, no. 39, September 21, 2002, p. 155
- Monströse Verführer in Öl: Bilder von Richard Phillips*, Die Welt, Hamburg edition, September 21, 2002
- Porno in Öl*, Citymag Hamburg, Kulturnews, September 2002
- Schöne Künstlichkeit*, Brigitte, no. 20, September 18, 2002
- Dziewior, Yilmaz (ed.), *Richard Phillips*, Kunstverein in Hamburg, Exhibition Catalogue, Fall 2002
- Dean, Cecelia (ed.), *Welcome To Fall Fashion*, V, September-October 2002, cover, p. 181
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- Eakin, Hugh, *Letter From Berlin*, Art & Auction, July 2002, pp. 48-54
- Richard Phillips: Birds of Britain*, The Guardian, June 2002, p. 35
- Herbert, Martin, *Richard Phillips*, Time Out London, June 19-26, 2002, p. 53
- Sontag, Susan, *Über die Schönheit*, Süddeutsche Zeitung *Wolchenende*, June 22-23, no. 142, 2002, cover, p. 3
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- Egan, Jennifer, *Just Like A Woman*, Harper's Bazaar, May 2002, p. 182
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- Swift, Vivian, *The House of Modern Art*, Westchester Spotlight, February 2002, pp. 44-47
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- Murray, James Austin, *Clipped Wings*, Artforum, no. 5, January 2002, p. 20
- Miller, Nancy, *Forever Young*, Harper's Bazaar, January 2002, pp. 42-44
- Guzik, Jon Alain, *More Art About Buildings and Food*, SOMA, vol. 15, no. 10, December 2001- January 2002, pp. 34-35
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- Roberts, James (ed.), *If You Could Have Any Five Artworks*, Frieze, November-December 2001, pp. 65-80
- Lehner, Adam, *Moving Pictures*, Artforum, XL no.3, November, 2001, pp. 35-39
- Phillips, Richard, *Top Ten*, Artforum, XL no.3, November 2001, p. 63
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- Saltz, Jerry, *New York Stories*, *Voicing The Aftermath*, Flash Art, October 2001, p. 65
- Levin, Kim, *Voice Choices*, The Village Voice, October 9, 2001, p. 89
- Gardener, B. Grace, *Die Hand umklammert den Haltegriff*, Frankfurter Allgemeine Zeitung, October 19, 2001
- Brody, David, and Jerry Saltz, *Disclaimer De-Ciphered*, The Village Voice, October 9, 2001
- Viveros-Faune, Christian, *Art in The Aftermath*, New York Press, 2001, vol. 14, issue 42
- Saltz, Jerry, *Keeping the Faith*, The Village Voice, October 2, 2001, p. 70
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- Kertess, Klaus, *Drawings 2000 at Barbara Gladstone Gallery*, New York, 2000
- Korot, Joyce, *Keith Edmier and Richard Phillips*, NY Arts, vol. 5, no. 2, 2000, p. 89

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- Nigg, Marie-Louise, *Die Faszination hat ihre Kratzer Abbekommen*, Zürichsee-Zeitngen, November 14, 2000
- Vogel, Matthais, *Sex-Ikon Megastars und Menschlichkeit: Gemälde von Richard Phillips in der Kunsthalle Zürich*, Neue Züricher Zeitung, November 21, 2000
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- Keith Edmier and Richard Phillips*, The New Yorker, January 31, 2000
- 1999 Paparoni, Demetrio, *Il non ritorno all'ordine*, Tema Celeste, October-December 1999, pp. 54-61
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Glaser, Sheila F., *High Gloss*, Madison, September 1999, pp. 88-94
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Arning, Bill, *Richard Phillips*, Art in America, April 1999, pp. 139-140
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Pederson, Victoria, *Richard Phillips*, Paper, January 1999, p. 89
- 1998 Memford, Steve, *Richard Phillips at Friederick Petzel Gallery*, Review Magazine, November 1998, pp. 18-19
Pederson, Victoria, *Artist Richard Phillips on Celebrity Skin*, Paper, October 1998, p. 34
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Viegas, Camila, *Mostra Aponta Rumos da Pintura Moderna*, Estado de Sao Paulo, May 4, 1998
Van de Walle, Mark, *Avant-Garde and Kitsch*, Art & Auction, May 1998, pp. 144-149
Fioravante, Celso, *Sobra Cor e Falta Ruido em Hanging*, Folha de S. Paulo, May 4, 1998
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Whitwell, Tom, *Art Wank?: Ministry*, April, p. 16
Joyce, Julie, *Richard Phillips*, Art Issues, January-February 1998, p. 39
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- 1997 Bookhardt, D. Eric, *Popping the Question*, Gambit Weekly, New Orleans, December 2, 1997, vol. 18, no. 48
Sallvioni, Daniela, *The Whitney Biennial; A Post 80's Event*, Flash Art, Summer 1997, vol. 30, no.195, pp. 114-117
Tyson, Janet, *Treasures From the Vault*, Star Time, August 22, 1997, pp. 24-25
Galasso, Alessandra, *Solo Americana(r)te o Arte Americana?*, Il Sol-24 Ore, June 1, 1997, no. 149, p. 37
McAdam, Barbara A., *Reviews-Whitney Biennial*, ARTnews, May 1997, pp. 101-102
Rimanelli, David, *1997 Biennial Exhibition*, Artforum, May 1997
Arning, Bill, *Let Us Now Appraise Famous Men...*, Time-Out New York, May 1- 8, 1997, no. 84, pp. 10-11
Schjendahl, Peter, *Museumification 1997, The Whitney Biennial as Pleasure Machine*, VillageVoice, April 1, 1997
Plagens, Peter, *Stuck in the Middle*, Newsweek, April 7, 1997, p. 74
Bass, Ruth, *Whitney Biennial Shows the Best of Modern Art*, Art-Talk, April-May 1997, p. 32
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Kutner, Janet, *Dynamic Duo*, ARTnews, March 1997, no. 3, p. 47
Yablonsky, Linda, *Biennial Best*, Paper Magazine, March 1997, vol. 13, no. 9, p. 67
Rimanelli, David, *Whitney Biennial '97; Where Passion and Politics Collide*, Elle Magazine, March 1997
Landi, Ann, *A Biennial Perennial, Still Changing Styles*, The New York Times, March 9, 1997
Space, The New Yorker, March 17, 1997, p. 108
Leonzini, Nessia, *Bienal do Whitney Traz a Nova Era*, Jornal da Tarde, Brasil, March 19, 1997, p. 10c
Wallach, Amei, *Lost in America*, New York Magazine, March 24, 1997
Solomon, Deborah, *The Gallery: The Whitney Biennial*, The Wall Street Journal, March 25, 1997
MacRitchie, Lynee, *Time and Space at the Whitney Rave*, Financial Times, March 29-30, 1997, p. VIII
Stevens, Mark, *The Ends of Art*, New York Magazine, March 31, 1997, pp. 87-88
Mitchell, Dee, *Richard Phillips, Michael Charles Ray: The Suicide Show*, ArtLies: Texas Art Journal, no. 14, Spring 1997, pp. 38-39
Smith, Roberta, *A New Surge of Growth, Just as Death Cut It Off*, New York Times, February 14, 1997
Whitney Biennial Buzz, Art in America, February 1997, cover
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Morgan, Kendall, *Face Painting*, The Dallas Morning News, January 22, 1997, p. 2e
Cuellar, Catherine, *Iconic Exhibit Reminiscent of '70s Pop Art*, The Dallas Morning News, January 24, 1997, p. 38
The National Art Scene: A Quarterly Calendar, The New York Times, January 3, 1997, p. b29
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- 1996 Stafford, Amy, *Richard Phillips*, Surface, no. 8, 1996, p. 45

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- Moody, Tom, *Richard Phillips*, Artforum, November 1996, p. 100
- Saltz, Jerry, *Everything is Real*, Time Out New York, August 7-14, 1996
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- Arning, Bill, *ART Review*, Time Out New York, May 1, 1996, p. 23
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- White Columns*, The New York Magazine, April 22, 1996
- Sugar Mountain*, The Village Voice, April 16, 1996
- 1995 Kimmelman, Michael, *A Art in Review: Gothic South*, The New York Times, December 15, 1995, p. c29
- 1994 Irmas, Deborah, *Drawn and Colored*, Artforum, December 1994, p. 63
- Brown, Gavin (ed.), Pig Magazine, vol. 3, 1994
- Damianovic, Maia, *Against the Notion of Authorship*, Tema Celeste, Summer 1994, p. 29
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- 1990 Smith, Roberta, *Total Metal*, The New York Times, November 30, 1990, p. c24
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PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo
 Chase Bank, Zurich
 Henry Art Gallery, Seattle
 Modern Art Museum of Fort Worth
 Memphis Museum, Memphis
 UBS Paine Webber Art Collection
 San Francisco Museum of Modern Art
 Van Abbemuseum, Eindhoven
 Weatherspoon Art Gallery, Greensboro, NC.
 Whitney Museum of American Art, New York

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