

The Overworked Body: An Anthology of 2000s Dress

curated by Matthew Linde

10.09. - 14.10.2017

Opening reception: 10.09.2017 6-9 PM

Mathew Gallery in collaboration with MINI/Goethe-Institut Curatorial Residencies Ludlow 38 is pleased to announce: **The Overworked Body: An Anthology of 2000s Dress** an exhibition curated by Matthew Linde.

In 1971, Cecil Beaton presented *Fashion: An Anthology* at the Victoria and Albert Museum in London. Under the connoisseurship of a *bon vivant*, fashionable modern dress finally received its museological moment. Now in 2017 over 30 contemporary designers will be included in a new anthology of 2000s fashion at Mathew Gallery and MINI/Goethe-Institut Curatorial Residencies Ludlow 38.

Fashion during the 2000s could be described as a period of hybrid subcultural styles remixing former selves, championing the principle of individual expression. The decade also saw the industry of fast-fashion massively expand its market, proliferating the presence of smart-casual wear. As such, fashion during this time embodied the conflicting roles of both globalization and homogeneity alongside pastiche and pluralism. However, what makes fashion from the aughts so debatable to define is its proximity to the present. It is only through the machine of history that fashion finds its protagonists.

How to define a recent history of fashion?

In an effort to obstruct our tendency to assign a specific style to a decade, **The Overworked Body: An Anthology of 2000s Dress** surveys the iconoclastic to the underground, the everyday to the critical, and presents a period of fashion that is overloaded and *overworked*.

From key graduate collections at acclaimed schools such as Central Saint Martins and the Antwerp Academy, to designers' first collaborations with multinational companies such as Target and H&M, the exhibition uncovers the complexities that construct a fashion history yet to be understood.

The exhibition will be on view at Mathew Gallery's **new location** at 46 Canal Street and MINI/Goethe-Institut Curatorial Residencies Ludlow 38 at 38 Ludlow Street.

About the Curator:

Matthew Linde is a PhD Candidate at the School of Fashion & Textiles, RMIT University in Melbourne, Australia. He is the founder of Centre For Style, an experimental venue for fashion curation and alternative retail strategies, that made appearances in various locations and institutional contexts from 2013-2016.

For more information and a complete list of participating Designers please contact the Gallery at dl@mathew-nyc.com

Mathew Gallery

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